## 1201-1203 Good Hope Road Public Art Installation

**Survey Results and Next Steps** 

## **Survey Results**

1<sup>st</sup> place Totem Pole

2<sup>nd</sup> placeLight Treatment

3<sup>rd</sup> place Xeriscape Treatment

4<sup>th</sup> place Mural Treatment

5<sup>th</sup> place Fence Treatment



Site: 1201-1203 Good Hope Road SE

## **Tentative Timeline**

- 1. The DC Commission on Arts and Humanities (DCCAH) has contacted 5 artists to create site-specific proposals that meet the following requirements:
  - Create a Totem Pole that serves as a gateway to Anacostia and Ward 8.
  - Paint the Wall at site, to ensure it is not an eyesore and blends with the art.
  - Incorporate lighting into the public art installation.
  - Engineer the public art installation to ensure the work is stable and safely installed.
  - Treat the landscape, to ensure it is not an eyesore and blends with the art.
- 2. Site visit with artists (Thursday, October 20th, 2011)
- 3. Community input session (6:30-8:00pm on Wednesday, November 9<sup>th</sup>, 2011, at the DHCD Housing Resource Center, located at 1800 Martin Luther King Jr. Ave SE)
  - Community members will have the opportunity to discuss preferences and concerns with the artists, and artists may present ideas for the project and/or show examples of past work.
- 4. Site-specific proposals due from artists to DCCAH by 5:30pm (Friday, December 9th, 2011)
- 5. Presentations by artists to the Art Selection Panel, established by DCCAH (Wednesday, December 14th, 2011)
- 6. DCCAH Board of Commissioners vote on recommendation from Art Selection Panel (Early January, 2012)
- 7. Announcement of selected artist by DCCAH (Early January, 2012)
- 8. Fabrication/installation of artwork (Beginning Mid-January 2012)
- 9. Public art dedication (TBD)

## Totem Pole Examples

